

# ARMANDO ROSALES

cabimas / venezuela, 1987

lives and works in mexico city



## EDUCATION / ESTUDIOS

- 2024 SKOWHEGAN School of Painting and Sculpture. Maine, US
- 2019 ART & LAW PROGRAM, lead by Sergio Munoz Sarmiento, AAP Cornell.  
Nueva York, US
- 2016 SOMA Educational program (PES). SOMA. Ciudad de México, MX  
SOMA Summer. SOMA. Ciudad de México, MX
- 2010 Licenciatura en Diseño. Universidad del Zulia. Maracaibo, VE
- Otras experiencias relevantes: músico, baterista, percusionista experimental

## SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 2024 Some Nested Findings. Nasal, NADA. Nueva York, US
- 2023 Masa de Avance, (Progress Mass), Nasal. Ciudad de México, MX  
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- 2022
- 2022 I wouldn't be here without you. Westwerk. Hamburgo, DE
- 2021 Modos de aguante, (endurance modes). Nasal, NADA Miami. Miami, US
- 2017 Album release: Solo cassette album, Imaginary Duets, Shadowtrash tape group.  
Denver, US
- 2016 Obra menor y el monto de la deuda, (minor works / the amount of the debt).  
SOMA. Ciudad de México, MX
- 2015 Ir En Contra y No, (Go Against and Not). Bikini Wax. Ciudad de México, MX  
El Nuevo Nombre, (The New Name). SOMA. Ciudad de México, MX
- 2014 Ensayo de Dominio (E), (Rehearsal Dominion (E)). Oficina #1. Caracas, VE
- 2013 Ensayo de Dominio, (Rehearsal Dominion). Al Borde. Maracaibo, VE
- 2011 Parodia Sobre Escape, (Parody Over Escape). Al Borde. Maracaibo, VE  
Parodia Sobre Escape, (Parody Over Escape). Oficina #1. Caracas, VE

## GROUP EXHIBITIONS (SELECTION) / EXPOSICIONES GRUPALES (SELECCIÓN)

- 2023 Cabilla. TEA, Tenerife espacio de las artes. Curaduría de Sol Calero. Tenerife, ES  
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- 2022
- 2021 XVI Premio Mendoza. Sala Mendoza. Caracas, VE  
Saludos Amigos. Proyecto Nasal. Ciudad de México, MX
- 2020 Otrxs Mundxs. Museo Tamayo. Ciudad de México, MX
- 2019 Pach Pan. Curaduría de Juan Pablo Garza y Raily Yance. Galeria Diablo Rosso. Ciudad de Panamá, PA  
El Castillo de los ladrillos rotos. Guadalajara 90210, Zamora 15. Ciudad de México, MX  
Distancia Doble. Curaduría de Esteban King. Espac. Ciudad de México, MX
- 2018 What we all knew but couldn't articulate. Curaduría de Ellen Belshaw. Fofa Gallery. Montreal, CA  
Glaring sights. Curaduría de Fabiola Iza y Kimberlee Cordova. Cru Cru Brewery. Ciudad de México, MX  
M74. Curaduría de Pablo de Laborde. M74. Ciudad de México, MX  
Festival of Minima actions, de Thomas Geiger. Curaduría de Sandino Scheidegger. Despacio. San José, CR
- 2017 Thin Air. Curaduría de Anuar Mauaad. Galería Emma Molina. Monterrey, MX  
Breve. Galería ABRA. Caracas, VE  
Correspondencias de Ultramar #4. Con Pep Vidal. Curaduría de Patricia Hambrona, comisionado por AECID. Sala Mendoza. Caracas, VE
- 2016 A network of lines that intersect. Curaduría de Esteban King. ESPAC. Ciudad de México, MX  
The island. SOMA final show. Chapultepec lake island. Ciudad de México, MX  
Suspended States. Salon Banesco with FIA / XVII edition. Curaduría de Lourdes Peñaranda. Museo Maczul. Maracaibo, VE  
Squash one. Curaduría de Rachel Simon James y Laetitia Jeurissen. Squash Cipres. Ciudad de México, MX

Selfportrait.VE. Third Space. Helsinki, FI

Dust politics. Curaduría de Anuar Maauad. Galería Emma Molina. Monterrey, MX

Lógica difusa. Galería ABRA. Caracas, VE

Collaboration with Betinna Wenzel (German vocal artist) for the piece Quantum song commissioned by Alumnos 47, for Proyecto liquido, curated by Jessica Berlanga Taylor. Ciudad de México, MX

2016 On going 10.000 with various artists. Ciudad de México, MX

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presente

2015 On Presentation. Ciclo de performance, curaduría de Kiyoto Koseki. Cultural Center Tlatelolco. Ciudad de México, MX

Biennale performance of Caracas. El Hatillo Art Center. Caracas, VE

2014 Aesthetics,Ethics,Politics. Curaduría de Maria Elena Ramos. GBG Arts. Caracas, VE

Identitary constructions: body, mind and place. Salon Banesco with FIA / XVII edition. Curaduría de Ruth Auerbach.

2013 The Caribbean Maja and the fire at the Rosita. Velada de Santa Lucia. Hotel Pacific. Hamburgo, DE

2012 Cacri Contemporary Art Fair. Al Borde. Hacienda Trinidad. Caracas, VE

2011 Once upon a time eleven. Al Borde. Maracaibo, VE

Worst seller, artist books. Ateneo de Valencia. Valencia, VE

Emerging Art Proposals. Centro de Arte Los Galpones. Caracas, VE

2010 Cuerpo Maquinico. Museo MACZUL. Maracaibo, VE

2009 V Bienal de Maracaibo. Centro de Arte Lia Bermudez. Maracaibo, VE

Hurtful Spaces. Galería CEVAZ. Maracaibo, VE

International Festival of the earth, Centro de Arte Lia Bermudez. Maracaibo, VE

Youth with FIAAM. Córdoba, ES

64 Salon Arturo Michelena. Universidad de Valencia. Valencia, VE

## GRANTS & AWARDS (SELECTION) / RESIDENCIAS & PREMIOS (SELECCIÓN)

- 2024 SKOWHEGAN School of Painting and Sculpture. Maine, US  
BEMIS CENTER FOR THE ARTS. Omaha, Nebraska, US
- 2022 Behorde fur Kultur Hamburg Scholarship for the Westwerk Residency program.  
Hamburg, DE
- 2019 ART & LAW PROGRAM, lead by Sergio Munoz Sarmiento. AAP Cornell.  
Nueva York, US
- 2018 Grant with 10.000 as a curatorial project supported by PAC (Patronato de arte  
- contemporáneo)
- 2017
- 2016 Selected to attend the SOMA Summer program
- 2015 AMEXCID Excellence Scholarship for Special Programs from the Government  
of Mexico
- 2014 Selected to attend the SOMA educational program 2015-2016.  
Ciudad de México, MX
- 2012 Scholarship received to support Al Borde art space (Co-Director and Founder).  
Cisneros Colección / Patricia Phelps Cisneros Foundation
- 2011 Award from the International Association of Art Critics, AICA sectional Venezuela  
in the category of Emerging Artist
- 2010 First Prize for Oficina #1 open call. Caracas, VE
- 2010 Honorable Mention, XIII Salon Supercable FIA, Where we all fit. Curaduría de  
Nydia Gutierrez. C.C Corp Banca. Caracas, VE
- 2009 Honorable Mention, in the 5th Salon for Young Artists, MACZUL. Maracaibo, VE
- 2008 Third prize in the 4th Salon for Young Artists. MACZUL. Maracaibo, VE
- 2006 First prize in 2nd Salon for Young Artists. MACZUL. Maracaibo, VE

## CURATORIAL WORK / CURADURÍAS

- 2017 Plástica Protocolar (Protocolar plastic), with 10.000. Ladrón gallery.  
Ciudad de México, MX
- 2016 On going: Director and founder 10.000 art space, mobile art space-device based  
on an abandoned shipping crate of the Venezuelan artist Carlos Cruz Diez

- 2015 Physical Production of the Mandate, collective show during Velada Remix, Hotel Pacific. Hamburgo, DE
- 2014 Co-director and founding member of Al Borde art space, the first artist run art space in Maracaibo (Venezuela) which produced over 25 exhibitions in 3 years
- 2010

## TALKS / CHARLAS

- 2023 Correspondance with Fabiola Iza and Sandra Sanchez. Nasal. Ciudad de México, MX
- 2019 Distancia doble book presentation with Esteban King, Alfonso Santiago, Ana Bidart. Espac. Ciudad de México, MX
- Sesiones Pac-Sitac: Exhibition policies in the contemporary scene, Talk around 10.000 with Tamara Ibarra, Fabiola Iza y Regina Tattersfield. Moderated by Christian Gómez. Museo Universitario del Chopo. Ciudad de México, MX
- 2018 Roundtable Discussion: What we all knew but couldn't articulate with Marcela Armas, Lorena Mal, Daniel Monroy Cuevas, and Rogelio Sosa, and curator Ellen Belsha moderated by Dr. Nuria Carton de Grammont. York Amphitheater. Montreal, CA
- 2016 Quick Visit. Galería ABRA. Caracas, VE
- Production and labor, with Sandra Sanchez (writer), Antonio Rocha (Philosopher), Chantal Peñalosa (Artist). Material Art Fair. Expo Reforma. Ciudad de México, MX
- Public discussion on 10.000, with Yoshua Okón (artist) and Maria Minera (writer). SOMA. Ciudad de México, MX
- 2015 Public discussion and public de-installation on Go against and not. Bikini Wax. Ciudad de México, MX
- Public discussion on The New Name, with Yoshua Okón (artist) and Maria Minera (writer). SOMA. Ciudad de México, MX
- 2014 Discussion panel-public interview on Rehearsal Dominion Jesus Torrivilla (writer, moderator) and Analy Trejo (art historian, writer). Oficina #1. Caracas, VE
- 2013 Talk on Out of silence collective show co-curated with Ernesto Montiel (artist, improviser). Al borde. Caracas, VE
- 2011 Talk on Parody over escape. Oficina #1. Caracas, VE

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galería

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